Affiliated Colleges

104 B.A HISTORY

Programme Structure and Scheme of Examination (under CBCS)

(Applicable to the candidates admitted from the academic year 2023 -2024 onwards)

Course	Par	Study Components & Course Title	Credit	Hours/ Week	Maximum Marks		
Code	t	Study Components & Course Title	Cre	Hou	CI A	ES E	Tota l
		SEMESTER – I					
		Language – I					
23UTAML1	_	பொது தமிழ்-I/					400
1/	I	Hindi-I/	3	6	25	75	100
23UHINL11/ 23UFREL11		French-I					
23UENGL12	II	General English – I	3	6	25	75	100
23UHISC13		Core –I: History of Ancient India up to 1206 CE	5	5	25	75	100
23UHISC14		Core – II: History of Tamil Nadu up to 1311 CE	5	5	25	75	100
		Elective – I					
23UHISE15-	III	(Generic / Discipline Specific)					
1		Introduction to Archaeology(Or)	3	4	25	75	100
23UHISE15- 2		Principles of Sociology					
		Skill Enhancement Course – 1(NME-I)	2	2	25	75	100
23UHISF17	IV	Skill Enhancement Course (Foundation Course)	2	2	25	75	100
		Introduction to Tourism Total	23	30			700
			23	30			700
		SEMESTER – II Language – II:					
23UTAML2							
1/	I	பொது தமிழ் -II/	3	6	25	75	100
23UHINL21/		Hindi-II/ French-II					
23UFREL21							
23UENGL22	II	General English – II	3	6	25	75	100
23UHISC23		Core – III: History of Medieval India - 1206 - 1707 CE	5	5	25	75	100
23UHISC24		Core – IV: History of Tamil Nadu - 1311 – 1800 CE	5	5	25	75	100
		Elective - II					
	III	(Generic / Discipline Specific)					
23UHISE25-		Western Political Thought (or)	3	4	25	75	100
1		Introduction to Museology	5	7	20	/3	100
23UHISE25- 2							
		Skill Enhancement Course-2 (NME-II)	2	2	25	75	100
23UHISG27	IV	Skill Enhancement Course –3	2	2	25	75	100
		Internet and Its Application(Common Paper)					
		Total	23	30			700
221 IECON14	IV	NME offered to other Depart		S 2	25	75	100
23UECON16 23UECON26	IV	Introduction to History Basic Journalism	2	2	25 25	75 75	100
230ECUN20	1 1	Dasic Junitalisiii			25	/ 5	100

SEMESTER: I	HISTORY OF ANCIENT INDIA UP TO 1206 CE	CREDIT: 5
CORE-I	(23 UHISC13)	HOURS: 5/W
PART: III		

	Learning Objectives					
S. No.	The learning objectives are to impart:					
1	Understanding of the characteristics of pre and proto historic cultures in India.					
2	The impact of Vedic culture on society, religion and culture.					
3	Emergence of Centralized State under the Mauryas and Ashoka's Dhamma.					
4	Achievements of the Guptas and their contribution to literature, art and					
	architecture.					
5	Post-Gupta polity and the invasions of Mahmud of Ghazni and Muhammed of					
)	Ghor.					

Geographical Features – Sources of Indian History – Pre- and Proto History - Harappan Civilization - Megalithic Culture– Ancient Tamil Civilization – Early Vedic Age – Later Vedic Age.

UNIT II

Buddhism and Jainism – Greek and Persian Invasions of India– Alexander's Invasion - Rise of Mahajanapadas - Magadhan Empire – Nandas - Mauryas – Chandragupta Maurya – Asoka – Mauryan Administration – Art and Architecture.

UNIT III

Satavahanas – Kushanas – Kanishka-I – Gupta Empire – Chandragupta Vikramaditya - Samudragupta –Kumara Gupta - Administration – Social, Economic and Cultural Developments – Vakatakas - Nalanada, Vikramasila and Valabhi Universities

UNIT IV

Vardhanas - Harshavardhana - Administration - Religious Contributions - Provincial Dynasties - Chalukyas - Rashtrakutas - Paramaras - Palas - Senas - Art and Architecture - Cultural contributions.

UNIT V

Rajputs – Cultural Contributions - Arab Conquest of Sind - Mahmud of Ghazni – Invasions – Mohammed of Ghor – Battles of Tarain

LEARNING RESOURCES

Recommended Books

- 1. G. Venkatesan, *Cultural History of India*, VarthamananPathipagam, 2018 (inTamil)
- 2. K.L. Khurana, *History of India: Earliest times to 1526 A.D.*, Lakshmi Narain Agarwal, Agra,
- 3. L.P. Sharma, History of Ancient India, Konark Pub. Pvt. Ltd., New Delhi, 2008
- 4. R.C. Majumdar, et. al., An Advanced History of India, MacMillan, Delhi, 1974
- 5. R.S. Sharma, India's Ancient Past, Oxford University Press, New Delhi, 2017
- 6. RanabirChakravarti, *Exploring Early India up to c. AD 1300*, Primus Books, New Delhi, 2016
- 7. Romila Thapar, *The Penguin History of Early India: From the origin to A.D. 1300*, Penguin Books, New Delhi, 2002
- 8. Upinder Singh, *A History of Ancient and early Medieval India*, Pearson and Longman, Delhi, 2008

References

- 1. A.L. Basham, The Wonder that was India, London, Macmillan, 2004
- 2. B.N. Luniya, Evolution of Indian Culture, Agra, Lakshmi Narain Publication, 2005
- 3. K.K. Pillay, A Social History of the Tamils, University of Madras, Madras, 1967
- 4. K.K. Pillay, *Historical Heritage of Tamils*, MJP Publishers, Chennai, 2021
- 5. K.K. Pillay, *Studies in Indian History: With Special Reference to Tamil Nadu*, K.K. Pillay, Madras, 1979
- 6. R. Sathianathaier, *Political and Cultural History of India*, Vol. I, Viswanathan & Co., Chennai, 1980.

Web Resources

1. https://archive.org/details/in.ernet.dli.2015.279506/page/n1/mode/2up

Course Outcomes

CO No.	The students on completion of the course will be able to:	Cognitive Level
CO 1	Outline the characteristic features of pre and proto historic cultures in India.	K1
CO 2	Discuss the impact of the Vedic culture on Indian society and religion.	K2
CO 3	Examine Ashoka's policy of Dhamma.	КЗ
CO 4	Justify Gupta Age as a classical age.	K5
CO 5	Describe the nature of Post-gupta polity and the invasions of Mahmud of Ghazni and Muhammed of Ghor.	K1

CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	2	3	3	2	3
CO 2	3	3	2	2	3	3	2	3
CO 3	3	3	2	2	3	3	2	3
CO 4	3	3	2	2	3	2	2	3
CO 5	3	3	2	2	3	3	2	3
Total	15	15	10	10	15	14	10	15
Average	3	3	2	2	3	2.8	2	3

S-Strong(3) M-Medium (2) L-Low (1)

CO Mapping with Programme Specific Outcomes

	11 0	, ,	_		
	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	2
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	2	3	2
Total	15	15	13	15	13
Average	3	3	2.6	3	2.6

SEMESTER: I	HISTORY OF TAMILNADU UP TO 1311 CE	CREDIT:5
CORE-II	(23UHISC14)	HOURS:5/W
PART: III		

	Learning Objectives						
S. No.	The learning objectives are to impart:						
1	Knowledge of geography and sources of Tamil Nadu.						
2	Understanding of polity, society and economy of the Sangam period.						
3	The contribution of Pallavas in the field of art and architecture.						
4	Appreciation of the achievements and contribution of the Imperial Cholas.						
5	Factors for the decline of the Pandyas.						

Geography – Sources for the study of history of Tamil Nadu – Pre & Proto history of Tamil Nadu – Ancient Tamil Civilization.

UNIT II

Sangam Age – Historicity –Early Cholas – Karikala – Cheras – Senguttuvan – Pandyas – Nedunchezian – Polity – Society – Economy – Foreign Trade – Religion – Literature – Kalabhara Interregnum – Impact of their rule

UNIT III

The Pallavas – Origin: Early Pallavas – Later Pallavas – Political, Social and Economic Conditions – Growth of Literature and Education – Art and Architecture – Sculpture – Paintings & Fine arts – Early Bakthi Movement - The First Pandyan Empire – Sources – Triangular conflict between Pallavas, Pandyas and Western Chalukyas – Administration – Art and Architecture

UNIT IV

Later Cholas: Raja Raja Chola I - Rajendra Chola I - Overseas Expansion - Kulothunga - Chalukya-Chola relations - Administrative System - Land Grants and Temple Administration - Social and Economic life - Maritime Trade & Commerce - Religion - Literature - Art and Architecture - Bronze Sculptures

UNIT V

The Second Pandyan Empire (1190-1312 CE) – Triangular conflict among Cholas, Pandyas and Hoysalas – Social and Economic Life – Malik Kafur's Invasion

LEARNING RESOURCES

Recommended Books

- 1. Ramasamy, *A History of Ancient Tamil Civilization*, New Century Book House, Chennai
- 2. Eraiyarasan, *The History of Tamil Nadu (The Only Surviving Classical Civilization)*, International Institute of Tamil Studies, Chennai, 2017
- 3. K.A. NilakantaSastri, *A History of South India: From Prehistoric Times to the Fall of Vijayanagar*, Oxford University Press, Chennai, 1997
- 4. N. Subramanian, *History of Tamilnad*, Koodal Publishers, Madurai, 1977
- 5. Noboru Karashima, ed., *A Concise History of South India: Issues and Interpretations*, Oxford University Press, New Delhi, 2014
- 6. V.T. Chellam, *New Light on the Early History of Tamil Nadu*, Vijay Publications, Trichy, 1981
- 7. V.T. Chellam, *Tamil Nadu: History and Culture* (in Tamil), Manivasagar Pathipakam, 2016

References

- 1. AvvaiDuraisamy Pillai, History of the Chera King, Saran Books, Chennai, 2020
- **2.** C. Minakshi, *Administration and Social Life Under the Pallavas*, University of Madras, Madras, 1938
- 3. K.A. NilakantaSastri, The Colas, University of Madras, Madras, 1984
- **4.** K.K. Pillay, A Social History of the Tamils, University of Madras, Madras, 1967
- 5. K.K. Pillay, *Historical Heritage of Tamils*, MJP Publishers, Chennai, 2021
- 6. K.K. Pillay, Studies in Indian History: With Special Reference to Tamil Nadu, K.K. Pillay, Madras, 1979
- 7. Ma. Rajamanickanar, *History of Cholas*, Saran Books, Chennai
- 8. Ma. Rajamanickanar, *History of Pallavas*, Saran Books, Chennai
- 9. N. Subramanian, *Sangam Polity*, Asia Publishing House, Bombay, 1966
- 10. P.T. Srinivasa Iyengar, *History of the Tamils: From the Earliest Times to 600 A.D.*, Asian Educational Services, New Delhi, 2001
- 11. V. Kanakasabhai, *Tamils Eighteen Hundred Years Ago*, Asian Educational Service, New Delhi, 1982
- 12. Y. Subbarayalu, *South India under the Cholas*,Oxford University Press, New Delhi, 2012

Web Resources

- https://www.tamildigitallibrary.in/bookdetail.php? id=jZY9lup2kZl6TuXGlZQdjZt9lJpd#book1/
- 2. http://www.historydiscussion.net
- **3.** http://globalsecurities.org/military/world/india/history-chola.htm

CO No.	Course Outcomes	Cognitive
CO No.	The students on completion of the course will be able to:	Level
CO 1	Describe the various sources for the study of history of Tamil Nadu.	K1
CO 2	Examine the various aspects of Sangam Age.	K4
CO 3	Explain the rise of Pallavas and their cultural contribution.	K2

CO 4	Estimate the supremacy of the Chola power.	K5
CO 5	Outline the achievements of the Second Pandyan Empire.	K1

CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	2	3	3	2	3
CO 2	3	3	2	2	3	3	2	3
CO 3	3	3	3	2	3	3	2	3
CO 4	3	3	2	2	3	2	2	3
CO 5	3	3	3	2	3	2	2	3
Total	15	15	12	10	15	13	10	15
Average	3	3	2.4	2	3	2.6	2	3

S-Strong (3)

M-Medium (2)

L-Low (1)

CO Mapping with Programme Specific Outcomes

	11 0	, ,	-		
	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	2
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	2
Total	15	15	14	15	13
Average	3	3	2.8	3	2.6

S-Strong(3)

M-Medium (2)

L-Low (1)

SEMESTER: I	INTRODUCTION TO ARCHAEOLOGY	CREDIT:3
ELECTIVE-I-1	(23UHISE15-1)	HOURS:4/W
PART: III		

	Learning Objectives						
S. No.	No. The course objectives are to impart:						
1	Meaning of archaeology, kinds of archaeology and its relations with allied						
1	disciplines.						
2	Archaeological developments in the world and India.						
3	Knowledge of early archaeologists and the status of archaeological studies.						
4	Understanding of the methods and techniques of archaeology.						
5	Interpretation of excavated materials						

Definition, Nature, Aim and Scope of Archaeology - Archaeology as a Source of Cultural Studies- Different kinds of Archaeology - Marine Archaeology, Aerial Archaeology, New Archaeology - Archaeology and its relations with allied disciplines

UNIT II

Beginnings in Archaeology from Antiquarianism to Archaeology - Process of Archaeology in the West - Growth of Archaeology in India- Archaeological Survey of India.

UNIT III

Archaeological Studies – Educational Institutions - Early Archaeologists in India –Robert Bruce Foote – Alexander Rae – Alexander Cunningham, Sir John Marshall, Sir Mortimer Wheeler, Jean Mariacastle, H.D.Sankalia.

UNIT IV

Exploration- Aims –Methods - Manual and Scientific Excavation – Methods of Excavation – Vertical, Horizontal, Quadrant Method, Underwater Archaeology; Stratigraphy: Definition, Scope and Methodology; Recording Methods: Photography, Plan and Section Drawing, Three Dimensional Measurements; Dating Methods: Absolute Dating Methods: Radio Carbon and AMS Dating – Thermo luminescence and OSL Dating – Potassium Argon – Uranium Series – Fission Track – Electronic Spin Resonance – Dendrochronology – Relative Dating: Flouring Method – Nitrogen Method – Varve Analysis – Stratigraphy – Seriation – Historical Dating

UNIT V

Interpretation of Excavated Materials - Classification of Artifacts - Contextual and Site Catchment Analysis; Pottery and Antiquities: Description and Analysis - Scientific Analysis of Organic Materials.

Archaeological excavations in Tamil Nadu – Arikamedu – Adichanallur – Korkai – Keezhadi – Mayiladumparai – Sivagalai – other sites

LEARNING RESOURCES

Recommended Books

- 1. K. Rajan, *Archaeology: Principles and Methods*, ManooPathippakam, Thanjavur, 2002
- **2.** K. Rajan, *Understanding Archaeology: Field Methods, Theories and Practices*, Manoo Pathippakam, Thanjavur, 2016
- 3. K.V. Raman, *Principles and Methods of Archaeology*, Parthajan Publications, Madras, 1986

References

- 1. B.D. Dillon, ed., *Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics*, Institute of Archaeology, University of California, Los Angeles, 1989
- **2.** Stuart Fleming, *Dating in Archaeology: A Guide to Scientific Techniques*, J.M. Dent, London 1978
- 3. Robert F. Heizer, (ed.), *The Archaeologist at Work: A Source Book in Archaeological Method and Interpretation*, Harper & Row, New York, 1969
- 4. C. Renfrew & Paul Bahn, *Archaeology: Theories*, *Methods and Practice*, Thames &Hudson, London, 2012
- 5. Surendranath Roy, *The Story of Indian Archaeology 1784-1947*, Archaeological Survey of India, New Delhi, 2011

Web Resources

- 1. http://www.arch.cam.uk
- 2. http://archaeological.org
- 3. http://www.tnarch.gov.in
- 4. https://radiocarbon.com

CO No.	Course Outcomes	Cognitive
CO No.	The students on completion of the course will be able to:	Level
CO 1	Define archaeology and explain different kinds of	K1, K2
	archaeology.	,
CO 2	Trace the archaeological developments from its beginnings.	K1
CO 3	Describe the contribution of early archaeologists in India	K1
CO 4	Explain the methods and techniques of archaeology.	K2
CO 5	Classify the artefacts and describe the various types of	K4
CO 3	analysis.	11/4

CO Mapping with Programme Outcomes

	1						1	
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	3	2	3	2	3
CO 2	3	3	3	3	3	3	2	3
CO3	3	3	3	3	3	3	3	3
CO 4	3	3	3	3	2	2	2	3
CO 5	3	3	3	3	3	3	3	3
Total	15	15	15	15	13	14	12	15
Average	3	3	3	3	2.6	2.8	2.4	3

S-Strong (3)

M-Medium (2)

L-Low (1)

CO Mapping with Programme Specific Outcomes

			_		
	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
Total	15	15	14	15	15
Average	3	3	2.8	3	3

S-Strong(3)

M-Medium (2)

L-Low (1)

SEMESTER: I	PRINCIPLES OF SOCIOLOGY	CREDIT:3
ELECTIVE-I-2	(23UHISE15-2)	HOURS:4/W
PART: III		

	Learning Objectives					
S. No.	The course objectives are to impart:					
1	Elaborate the basics of Sociology and its relationship with other Social Sciences.					
2	Explain the various concepts of sociology.					
3	Point out the aspects and characteristics of social group.					
4	Describe the elements and functions of Culture and how it differs from					
4	Civilization.					
5	Learn the different type of Social Institutions.					

The Science of Sociology - Definition - Nature and scope - Sociology as a Science - Its importance and relations to other Social Sciences.

UNIT II

Basic Concepts of Sociology: Society - Community - Institution - Association - Social Group - Status and Role.

UNIT III

Social group - Definition - Characteristics - Types and Functions - Values - Ethics.

UNIT IV

Culture - Definition - Characteristics - Elements - Functions - Cultural Lag - Ethnocentrism - Culture and Civilization - Cultural Uniformity and Variability.

UNIT V

Social Institutions: Marriage - Family - Religion - Education - Economy - Government - Nature and Functions.

LEARNING RESOURCES

Recommended Books

- 1. Inkeles Alex (1964). What is Sociology? An Introduction to the Discipline and Profession: Englewood Cliffs. N.J. Prentice Hall.
- 2. Smelser, N.J. (1993). Sociology: New Delhi. Prentice Hall of India Ltd

References

- 1. Giddens, Anthony (2001). Sociology: Cambridge. Polity.
- 2. Horton, B and Hunt, L.(1984). Sociology: New York. McGraw Hill Book Cp.
- 3. Johnson, Harry M. (1993). *Sociology: A Systematic Introduction*: New Delhi. Allied Publishers

Web Resources

- 1. http://www.arch.cam.uk
- 2. http://archaeological.org
- 3. http://www.tnarch.gov.in
- 4. https://radiocarbon.com

CO No.	Course Outcomes	Cognitive
	The students on completion of the course will be able to:	Level
CO 1	Obtain knowledge about the nature and scope of Sociology	K1, K2
COT	and to understand Sociology as Science	K1, K2
CO 2 Being a social animal, realize the individual's connectivity		K1
CO 2	with Society, Institutions and Community.	KI
CO 3 Understand the characteristics of social group and		K1
CO 3	eminence of adhering values and ethos	KI
CO 4	Understand the causes for cultural lag and degradation.	K2
CO 5	Know the essentiality and inner values of social institutions	K4
CO 5	such as marriage and family.	K4

CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	3	2	3	2	3
CO 2	3	3	3	3	3	3	2	3
CO 3	3	3	3	3	3	3	3	3
CO 4	3	3	3	3	2	2	2	3
CO 5	3	3	3	3	3	3	3	3
Total	15	15	15	15	13	14	12	15
Average	3	3	3	3	2.6	2.8	2.4	3

S-Strong (3) M-Medium (2) L-Low (1)

CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
Total	15	15	14	15	15
Average	3	3	2.8	3	3

SEMESTER:	INTRODUCTION TO TOURISM	CREDIT:2
Foundation Course:	(23UHISF17)	HOURS:2/W
PART IV		

	Learning Objectives				
S. No.	The learning objectives are to impart:				
1	Understanding of the basic components and elements of tourism				
2	Knowledge of different types and forms of tourism				
3	Knowledge of the role of Travel Agents				
4	Understanding of the role of Tour Operators				
5	Knowledge of the travel documents				

Concepts of Tourism: Definition of Tourism – Traveller – Tourist – Excursionist – Travel Motivations: Push and Pull Motivations of Travel – Basic Components of Tourism: Transport, Attraction, Accommodation – Elements of Tourism: Weather, Amenities, Accessibility, Historical and Cultural Factors

UNIT II

Types and Forms of Tourism: Domestic and International Tourism – Long Haul and Short Haul Tourism – Leisure Tourism – Pilgrimage Tourism – Special Interest Tourism – Adventure Tourism – Eco Tourism – Cultural Tourism – Desert Tourism – Agro Tourism – Culinary Tourism – Medical Tourism – Sustainable Tourism

UNIT III

Travel Agency: Meaning of Travel Agent – Types of Travel Agency – Roles of Large Travel Agent – Characteristics of a Professional Travel Agent

UNIT IV

Tour Operator: Meaning of Tour Operator – Types of Tour Operator: Inbound, Outbound, Domestic, Ground and Specialized – Role of Tour Operators – Itinerary Planning: Principles, Resources and Guidelines

UNIT V

Travel Documents: Passport – VISA – Health Certificates – Tax – Customs – Currency – Travel Insurance – Role of Information Technology in Tourism related Services – Computerized Reservation System (CRS) and Global Distribution System (GDS)

LEARNING RESOURCES

Recommended Books

- 1. A.K. Bhatia, *Tourism Management*, Sterling Publications, New Delhi, 2016
- 2. A.K. Bhatia, *The Business of Travel Agency and Tour Operations Management*, Sterling Publications, New Delhi, 2014

References

- 1. Marc Mancini, *Conducting Tours: A Practical Guide*, Cengage Learning Publications, New Zealand, 2000
- 2. J. Negi, *Travel Agency and Tour Operation: Concepts and Principles*, Kanishka Publisher, New Delhi, 2004
- 3. PranNath Seth, *Successful Tourism Management: Fundamentals of Tourism*, Sterling Publications, New Delhi, 2008

Web Resources

- 1. https://www.academia.edu/14264572/Basic_Concept_on_Tourism
- 2. http://bieap.gov.in/Pdf/TTPaperIIYR2.pdf

CO	Course Outcomes	Cognitive
No.	The students on completion of the course will be able to:	Level
CO 1	List out the various components and elements of tourism	K1
CO 2	Explain the types and forms of tourism.	K2
CO 3	Describe the roles of Travel Agent	K2
CO 4	Explain the roles of Tour Operators	K2
CO 5	Examine the importance of travel documents	K4

CO Mapping with Programme Outcomes

		11						
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	3	2	3	2	3
CO 2	3	3	3	3	3	3	3	3
CO 3	3	3	3	3	3	2	3	3
CO 4	3	3	3	3	3	2	3	3
CO 5	3	3	3	3	3	3	3	3
Total	15	15	15	15	14	13	14	15
Average	3	3	3	3	2.8	2.6	2.8	3

SEMESTER: II	HISTORY OF MEDIEVAL INDIA – 1206 – 1707 CE	CREDIT:5
CORE-III	(23UHISC23)	HOURS:5/W
PART:III		

	Learning Objectives							
S. No.	The learning objectives are to impart:							
1	Understanding about the genesis of the Sultanate rule in India and its early rulers							
	Appreciation of the administration of Tuglaqs, Sayyids and Lodis and the impact of							
2	Bhakti Movement							
3	Knowledge about the founding and conquests of the Mughal rulers							
4	Art and architecture and administrative policies during the Mughals							
5	The administration, art and architecture during Bahmini and Vijayanagar kingdoms							

Establishment of Sultanate Rule in India – Slave Dynasty – Qutb-uddin-Aibak – Iltutmish– Sultana Raziya – Balban – Khilji Dynasty – JalaluddinKhilji – AlauddinKhilji – Malik Kafur's Invasion

UNIT II

Tughlaq Dynasty – Mohammed-bin-Tughlaq – Feroz Shah Tughlaq – Sayyids and Lodis – Administrative System under Delhi Sultanate – Bhakti Movement – Sufi Movement

UNIT III

Advent of Mughals – Babur – Humayun – Sher Shah Administration- conquests of Akbar Mughal administration- Mughal Art and Architecture

UNIT IV

Jehangir –Chain of Justice- Shah Jahan – Aurangazeb – Rise of the Marathas – Life and Career of Shivaji – Shivaji's Administration

UNIT V

Bahmini Kingdom – Vijayanagar Empire – Administration – Art and Architecture-Position of Women in Medieval Period

LEARNING RESOURCES

Recommended Books

- 1. Ashirbadi Lal Srivastava, *History of India 1000 A.D. to 1707 A.D.*, Shiva Lal Agarwala, Agra, 1964
- 2. J.L. Mehta, *Advanced Study in the History of Medieval India*, *Vol II: Mughal Empire*(1526 1707 A.D.), Sterling Pub., New Delhi, 2019
- 3. J.L. Mehta, *Advanced Study in the History of Medieval India*, *Vol. I(1000 1526 A.D.)*, Sterling Pub., New Delhi, 2019

- 4. J.L. Mehta, *Advanced Study in the History of Medieval India*, Vol. III: Medieval Indian Society and Culture, Sterling Pub., New Delhi, 2019
- 5. L.P. Sharma, History of Medieval India, 1000-1740 A.D., Konark Pub. Pvt. Ltd., New Delhi, 1997
- 6. Satish Chandra, History of Medieval India, Orient Blackswan, New Delhi, 2017

References

- 1. A.B.M. Habibullah, *The Foundation of Muslim Rule in India*, Central Book Depot, 1967
- **2.** Ashirbadi Lal Srivastava, *The Mughal Empire*, *1526-1803 A.D.*, Shiva Lal Agarwala, Agra, 1969
- 3. Chandra, Satish, Essays on Medieval Indian History, OUP, New Delhi, 2005
- 4. Mohammad Habib and K.A. Nizami, *Comprehensive History of India: The Delhi Sultanat (A.D. 1206-1526)*, People's Publishing House, Delhi, 1970.
- 5. R.C. Majumdar, et. al., An Advanced History of India, MacMillan, Delhi, 1974
- 6. Satish Chandra, Medieval India, Part I & II, New Delhi, NCERT, 1971

Web Resources

- 1. https://archive.org/details/MedievalIndiaFromContemporarySources
- 2. https://selfstudyhistory.com/medieval-indian-history/

CO No.	Course Outcomes	Cognitive		
CO No.	The students on completion of the course will be able to:	Level		
CO 1	Describe the foundation of the Delhi Sultanate and its	K1		
COI	early dynasties	KI		
CO 2	Elucidate the administration of the Delhi Sultanate and	K2		
CO 2	appreciate the Bhakthi and Sufi Movements	IX2		
CO3	Discuss the genesis and the conquest of the Mughals	K2		
CO 4	Outline the art and architecture and administration of the	K1		
CO 4	Mughals	IXI		
CO 5	Illustrate the administration, art and architecture during	K4		
603	the Bahmini and Vijayanagar kingdoms	1\4		

CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	2	3	3	3	2	3
CO 2	3	3	3	3	3	3	3	3
CO 3	3	3	3	3	3	3	2	3
CO 4	3	3	2	3	3	2	2	3
CO 5	3	3	3	3	3	3	3	3
Total	15	15	13	15	15	14	12	15
Average	3	3	2.6	3	3	2.8	2.4	3

S-Strong (3)

M-Medium (2)

L-Low (1)

CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	2	3	3
CO 5	3	3	3	3	3
Total	15	15	14	15	15
Average	3	3	2.8	3	3

SEMESTER: II	HISTORY OF TAMIL NADU - 1311 – 1801 CE	CREDIT:5
CORE-IV	(23UHISC24)	HOURS:5/W
PART:III		

	Learning Objectives						
S. No.	The learning objectives are to impart:						
1	Rise of the Madurai Sultanate and its contribution.						
2	Knowledge about the impact of Vijayanagar rule in Tamilaham.						
3	Contribution of the Nayaks of Madurai, Senji and Thanjavur.						
4	Contribution of the Marathas to Tamil culture.						
5	Understand the Poligar Rebellion as the early resistance against British imperialism.						

Decline of the Pandya Kingdom – Rise of the Madurai Sultanate – Administration – Society – Economy – Culture

UNIT II

Impact of Vijayanagar Rule – Invasion of Kumara Kampana – The Nayaks of Madurai – Vishwanatha Nayak – Thirumalai Nayak – Rani Mangammal – Meenakshi – Decline of Nayaks of Madurai

UNIT III

Nayaks of Tanjore – Nayaks of Senji – Civil War among the Nayak Rulers – Poligari system – Administration – Social and Economic Conditions – Religion – Temple Art and Architecture

UNIT IV

Marathas of Tamil Country – Serfoji II – Administration – Contribution of Maratha to the Tamil Culture – Saraswathi Mahal Library – Sethupathis of Ramnad – Society – Economy – Religion and Culture

UNIT V

Nawabs of Carnatic – Tamil Society Under the Nawabs – Anglo – Mysore Relations – Carnatic wars - Society – Economy and Religion and Culture -Poligar Rebellion – Puli Thevar – Khan Sahib – Velu Nachiyar – Veerapandia Kattabomman – Revolt of Maruthu Brothers

Field Study to Historical Landmark site

LEARNING RESOURCES

Recommended Books

- **1.** G. Venkatesan, *History of Modern Tamil Nadu 1600-2011*, VC Publications, Rajapalayam
- 2. K. Rajayyan, *History of Tamil Nadu*, 1565 to 1982, Raj Publishers, 1982
- 3. N. Subramanian, History of Tamil Nadu, 1336 to 1984, Koodal Publications, 1976
- **4.** Noboru Karashima, ed., *A Concise History of South India: Issues and Interpretations*, OUP, New Delhi, 2014
- 5. R. Kalidoss, *History and Culture of Tamils*, Vijay Publishers, Dindugal, 1976

References

- **1.** K. Rajayyan, *Rise and Fall of the Poligars of Tamil Nadu*, University of Madras, 1974
- 2. K. Rajayyan, South Indian Rebellion: The First War of Independence 1800-1801, Akani Veliyeedu, 2012
- **3.** K.A. NilakantaSastri, *The Illustrated History of South India: from Pre-Historic times to the fall of Vijayanagar*
- 4. K.R. Srinivasan, Temples of South India, National Book Trust, New Delhi, 2005
- 5. R. Sathianathaier, *History of the Nayaks of Madura*, University of Madras, Madras, 1980

Web Resources

- 1. https://archive.org/details/SouthIndianRebellion/mode/2up
- 2. www.nationalgeographic.org/threekingsintamilakam

CO No.	Course Outcomes	Cognitive
CO No.	The students on completion of the course will be able to:	Level
CO 1	Outline the rule of the Madurai Sultanate.	K1
CO 2	Explain the impact of the Vijayanagar rule in Tamilaham.	K1
CO 3	Compare and contrast the achievements of the Nayaks of	K4
CO 3	Madurai, Senji and Thanjavur.	IX4
CO 4	Assess the contribution of the Marathas to Tamil culture.	K5
CO 5	Examine Poligar rebellion as an early resistance against	K2
CO 5	British imperialism.	K2

CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	3	2	3	2	3
CO 2	3	3	3	3	3	3	2	3
CO 3	3	3	3	3	3	3	3	3
CO 4	3	3	3	2	3	2	2	3
CO 5	3	3	3	3	3	2	3	3
Total	15	15	15	14	14	13	12	15
Average	3	3	3	2.8	2.8	2.6	2.4	3

S-Strong (3) M-Medium (2) L-Low (1)

CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	2	3	3
CO 5	3	3	3	3	3
Total	15	15	13	15	15
Average	3	3	2.6	3	3

SEMESTER: II	WESTERN POLITICAL THOUGHT	CREDIT: 3
Elective II-1	(23UHISE25-1)	HOURS: 4/W

	Learning Objectives				
S. No.	The learning objectives are to impart:				
1	Knowledge about Greek philosophy of Plato and Aristotle				
2	Knowledge about social contract theory.				
3	The political ideas of Machiavelli and John Locke				
4	Utilitarian philosophy of Jeremy Bentham				
5	Ideas of Karl Marx and Antonio Gramsci				

Socrates – Plato – Aristotle

UNIT II

Machiavelli – Thomas Hobbes – John Locke – Rousseau

UNIT III

Voltaire – Montesquieu – Thomas Paine – Mary Wollstonecraft – Luigi Taparelli

UNIT IV

Jeremy Bentham – J.S. Mill – David Thoreau – Nietzsche

UNIT V

Karl Marx – Antonio Gramsci – Richard Rorty – Martin Luther King Jr.

LEARNING RESOURCES

Recommended Books

- 1. George H. Sabine, *A History of Political Theory*, Oxford and IBH Pub. Co. Ltd., New Delhi, 2019
- 2. Phyllis Doyle, A History of Political Thought, Jonathan Cape, London, 1963
- 3. R.C. Gupta, Western Political Thought, Lakshmi Narain Agarwal, Agra, 2012
- 4. R.P. Sharma, *Western Political Thought: Plato to Hugo*, Sterling Pub. Pvt. Ltd., New Delhi, 1984
- 5. S. Vijayaraghavan and R. Jayaram, *Political Thought*, Sterling Pub. Pvt. Ltd., 1994
- 6. Shefali Jha, Western Political Thought: From Plato to Marx, Pearson, Delhi, 2010
- 7. William Ebenstein, *Great Political Thinkers Plato to the Present*, S. Chand (G/L) & Co. Ltd., New Delhi, 1999

References

- 1. Brian R. Nelson, *Western Political Thought: From Socrates to the Age of Ideology*, Waveland Press Inc., Long Grove, Illinois, 1996
- 2. Des Raj Bhandari, *History of European Political Philosophy*, Bangalore Print & Pub. Co., Bangalore, 1963
- 3. George Catlin, The Story of the Political Philosophers, Kessinger Pub., 2010
- 4. J.S. McClelland, A History of Western Political Thought, Routledge, London, 1996
- 5. Will Durant, The Story of Philosophy, Simon & Schuster, New York, 1991

Web Resources

- 1. https://archive.org/details/dli.ernet.260180/page/n5/mode/2up
- 2. https://archive.org/details/in.ernet.dli.2015.260320/page/n1/mode/2up
- 3. https://archive.org/details/dli.ernet.13555/page/n13/mode/2up

CO	Course Outcomes	Cognitive
No.	The students on completion of the course will be able to:	Level
CO 1	Describe the political philosophy of Plato and Aristotle.	K1
CO 2	Discuss the Social Contract theory.	K2
CO 3	Compare the political ideas of Machiavelli and John Locke	K4
CO 4	Justify the advantages of utilitarian philosophy.	K5
CO 5	Describe the political ideas of Karl Marx and Antonio Gramsci.	K1

CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	2	2	3	2	3
CO 2	3	3	2	3	3	3	2	3
CO 3	3	3	3	2	3	3	3	3
CO 4	3	3	2	3	3	2	2	3
CO 5	3	3	3	3	3	3	3	3
Total	15	15	13	15	14	14	12	15
Average	3	3	2.6	2.6	2.8	2.8	2.4	3

S-Strong (3) M-Medium (2) L-Low (1)

CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	3
CO 2	3	3	3	3	3
CO 3	3	2	3	3	3
CO 4	3	3	2	3	3
CO 5	3	3	3	3	3
Total	15	14	13	15	15
Average	3	2.8	2.6	3	3

SEMESTER: II	INTRODUCTION TO MUSEOLOGY	CREDIT: 3
Elective II-2	(23UHISE25 -2)	HOURS: 4/W

	Learning Objectives				
S. No.	The learning objectives are to impart:				
1	Knowledge about History of Museum and Architectural Grandeur				
2	Knowledge about classification and types of Museums.				
3	To know about the various functions and preservation techniques of Museum				
4	To understand the administrative systems followed in Museums.				
5	To gain idea related to regional Museums.				

UNIT-I

Museology Definition - Objectives - History of Museum - Museum Architecture and Buildings.

UNIT-II

Kinds of Museum - Classification - National - Regional State - District - Site - Private Museums.

UNIT-III

Functions of Museum - Storage - Conservation - Preservation Techniques - Education - Research.

UNIT-IV

Museum - Administration - Security - Museum Library - Legislative measures - Reproduction of Museum objects.

UNIT-V

 $\label{thm:museum related organizations - International - Indian\ Museums\ in\ the\ promotion\ of\ Tourism$

- study of select Museums in India National Museum Delhi, Government Museum Chennai
- Salar Jung Museum Hyderabad Local Museum Vellore.

LEARNING RESOURCES

Recommended Books

- 1. Dr. V. Jayaraj Museology Heritage Management Seawaves Printers, Chennai 86, 2005
- 2. M.L. Nigam Fundamentals of Museology, Deva Publicaitons, Hyderabad, 1985
- 3. Grace Morley The Museum and its functions, Ed. Saifur Rahman dar, Lahore Museum, Lahore, 1981

- 4. Dr. V. Jayaraj Handbook on Conservation in Museums Published by the Commissioner of Museums, Chennai, 1995
- 5. J. Smifa, J. Baxi and Vinod P. Dwivedi Museum Storage, Modern Museum, V.P. Abbhinav Publications, New Delhi, 1985

References

- 1. Baverjee. N.R. Museum and cultural Heritage in India Agam Kala prakashan, New Delhi, 1990
- 2. Agarwala. V.S. Museum studies, Prithivi Prakashan, Varanashi, 1978
- 3. Grace Morley Museum today, Lucknow, 1981
- 4. Agarwal. O.P. Care and Preservations of Museum Objects, 1980
- 5. H. Sarkar Museum and Museology, Sundeep Prakashan, New Delhi, 1981

CO	Course Outcomes	Cognitive
No.	The students on completion of the course will be able to:	Level
CO 1	Describe the various objectives of Museums.	K1
CO 2	Discuss the significance of private Museums.	K2
CO 3	Compare the research value of Museum	K4
CO 4	Justify the advantages of Museum library	K5
CO 5	Describe the significance of Museum to promote Tourism.	K1

CO Mapping with Programme Outcomes

			_	_				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	2	2	3	2	3
CO 2	3	3	2	3	3	3	2	3
CO 3	3	3	3	2	3	3	3	3
CO 4	3	3	2	3	3	2	2	3
CO 5	3	3	3	3	3	3	3	3
Total	15	15	13	15	14	14	12	15
Average	3	3	2.6	2.6	2.8	2.8	2.4	3

S-Strong (3) M-Medium (2) L-Low (1)

CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	3
CO 2	3	3	3	3	3
CO 3	3	2	3	3	3
CO 4	3	3	2	3	3
CO 5	3	3	3	3	3
Total	15	14	13	15	15
Average	3	2.8	2.6	3	3

NME offered to other Departments

SEMESTER: I Skill Enhancement	INTRODUCTION TO HISTORY (23UHISN16)	CREDIT:2 HOURS:2/W
Course-1(NME-1)	·	
PART-IV		

	Learning Objectives				
S. No.	The learning objectives are to impart:				
1	Introduction to the meaning and nature of history.				
2	Knowledge of different kinds of history and its relationship with other disciplines.				
3	Use of facts in writing history.				
4	Introduction of the concepts in history.				
5	Knowledge of various sources for the study of history and usage of bibliography and footnotes.				

UNIT I

History – Meaning & Definitions– Nature and Scope of History – Uses and Abuses of History – Lessons in History

UNIT II

Kinds of History – History and Allied Disciplines – Debates on history: Science or an Art

UNIT III

Herodotus — Thucydides — Livy — Tacitus — St. Augustine — Ibn Khaldun — Alberuni — Voltaire — Ranke — Hegel — Marx — Antonio Gramsci — Michel Foucault — E.H. Carr

UNIT IV

Jadunath Sarkar – R.C. Majumdar – D.D. Kosambi – Romila Thapar – R.S. Sharma – Irfan Habib – Bipan Chandra – Ranajit Guha P.T. Srinivasa Iyyangar– C.S. Srinivasachari – K.A. NilakantaSastri – K.K. Pillai-N. Subramaniam – K.A. Rajayyan- G. Venkatesan

UNIT V

Repositories of Sources: Archaeological – Epigraphical – Numismatic – Material Remains – Literary – Oral Sources - Archival and Government Records – Use of Footnotes and Bibliography in writing assignments.

Field Visit – Nearest archaeological/historical site, museum, archives and libraries **Field Report**

LEARNING RESOURCES

Recommended Books

- 1. E. Sreedharan, *A Textbook of Historiography*, 500 BC to AD 2000, Orient Longman, New Delhi, 2004
- 2. E.H.Carr, What is History?, Penguin Books Ltd., New Delhi, 2018.
- 3. G. Venkatesan, A Study of Historiography (History of Historical Knowledge), V.C. Publications, 2018
- 4. K. Rajayyan, *History in Theory and Method: A Study in Historiography*, Raj Publications, Madurai, 1982
- 5. S.Manikam, *On History & Historiography*, Padumam Publishers, Madurai
- 6. SheikAli, History: Its Theory and Method, Laxmi Publications, 2019

References

- 1. John C.B. Webster, Studying History, Primus Books, Delhi, 2019
- 2. MarcBloch, The Historian's Craft, Aakar Books, Delhi, 2017
- 3. R.G.Collingwood, The Idea of History, OUP, Delhi, 1994
- 4. Romila Thapar, History and Beyond, Taylor and Francis, Oxford University of Press,

Web Resources

- 1. https://archives.history.ac.uk/history-in-focus/Whatishistory/index.html
- 2. http://d-nb.info

CO No.	Course Outcomes The students on completion of the course will be able to:	Cognitive Level
CO 1	Describe the meaning and definition of history.	K1
CO 2	Explain the relationship between history and allied disciplines.	K2
CO 3	Illustrate the use of facts in writing history.	К3
CO 4	Examine the concept of causation in history.	K4
CO 5	Develop an essay based on sources using foot notes and bibliography.	K6

CO Mapping with Programme Outcomes

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	3	2	3	2	3
CO 2	3	3	3	3	3	3	2	3
CO3	3	3	3	3	3	3	3	3
CO 4	3	3	3	3	3	2	2	3
CO 5	3	3	3	3	3	3	3	3
Total	15	15	15	15	14	14	12	15
Average	3	3	3	3	2.8	2.8	2.4	3

CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	2	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
Total	15	15	14	15	15
Average	3	3	2.8	3	3

SEMESTER: II	BASIC JOURNALISM
Skill Enhancement	(23UHISN26)
Course-2(NME-II)	, , , , , , , , , , , , , , , , , , ,
PART: IV	

CREDIT: 2
HOURS: 2/W

Learning Objectives						
S. No.	The learning objectives are to impart:					
1	Understanding the definition, types, and determinants of news					
2	Knowledge about news paper organization structure					
3	Knowledge about the role, qualities, and responsibilities of a reporter					
4	Knowledge about reporting and writing					
5	Understanding of the role, qualities, and responsibilities of an editor.					

Unit I

Definition of News – Types of News – Determinants of News – News Evaluation

Unit II

Newspaper Organization Structure – News Sources and Agencies – Target audience

Unit III

Role, Qualities and Responsibilities of a Reporter – Lead Writing – News Pegs – Developing a News Story

Unit IV

Interviews – Interpretative Reporting – Investigative Reporting – Reviews – Feature Writing – Travelogues – Web Writing

Unit V

Role, Qualities and Functions of an Editor – Headlines – Layout – Placement of Photographs – Caption Writing – Infographics

LEARNING RESOURCES

Recommended Books

- 1. K.M. Shrivastava, *News Reporting and Editing*, Sterling Pub. Pvt. Ltd., New Delhi, 1991
- 2. M.K. Verma, *News Reporting and Editing*, APH Publishing Corporation, New Delhi, 2009

References

- 1. Graham Greer, *A New Introduction to Journalism*, Juta and Co. Ltd., Kenwyn, South Africa, 1999
- 2. Carole Fleming, et.al., *An Introduction to Journalism*, SAGE Publications Ltd., New Delhi, 2006

3. Barun Roy, *Beginners' Guide to Journalism and Mass Communication*, Pustak Mahal, Delhi, 2013

Web Resources

- 1. https://www.americanpressinstitute.org/journalism-essentials/what-is-journalism/
- 2. https://owl.purdue.edu/owl/subject_specific_writing/journalism_and_journalistic_writing/index.html

CO	Course Outcomes	Cognitive
No.	The students on completion of the course will be able to:	Level
CO 1	Describe the types and determinants of news.	K1
CO 2	Elaborate the newspaper organization structure.	K2
CO 3	Elaborate the role, qualities, and responsibilities of a reporter.	K2
CO 4	Explain the types of reporting.	K2
CO 5	Discuss the role, qualities, and responsibilities of an editor.	K2

CO Mapping with Programme Outcomes

		11	U	U				
	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8
CO 1	3	3	3	3	2	3	2	3
CO 2	3	3	3	3	3	3	2	3
CO 3	3	3	3	3	3	3	3	3
CO 4	3	3	3	3	3	2	3	3
CO 5	3	3	3	3	3	3	3	3
Total	15	15	15	15	14	14	13	15
Average	3	3	3	3	2.8	2.8	2.6	3

S-Strong (3) M-Medium (2) L-Low (1)

CO Mapping with Programme Specific Outcomes

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
Total	15	15	15	15	15
Average	3	3	3	3	3